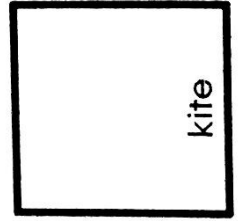
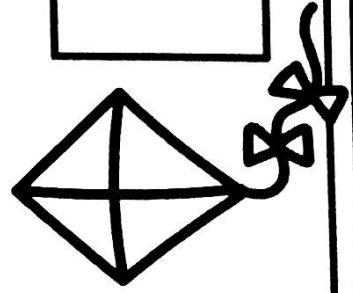
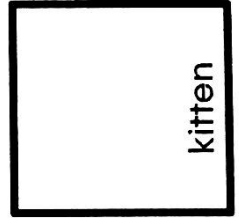
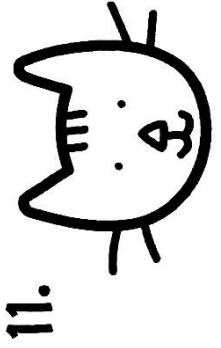
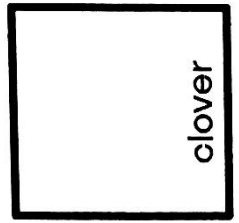
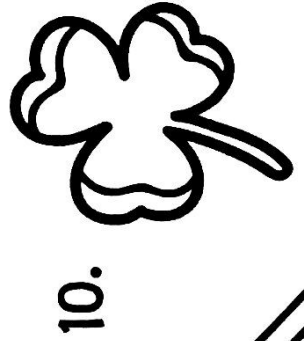
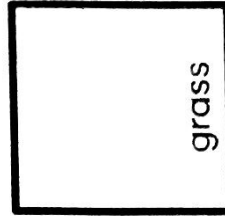
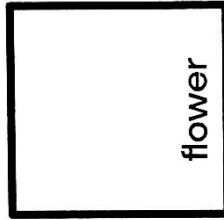
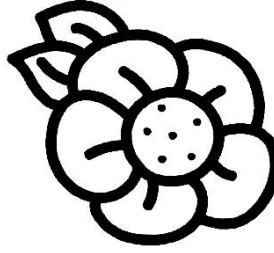
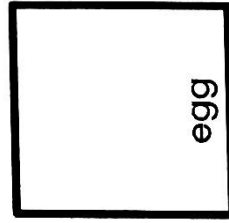
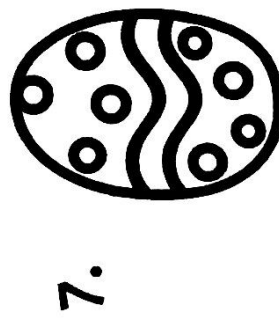
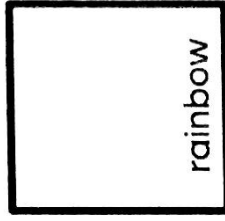
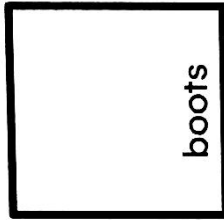
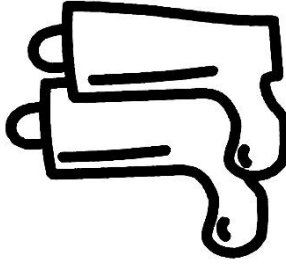
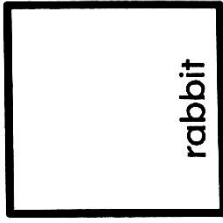
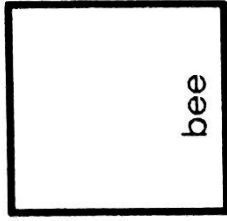
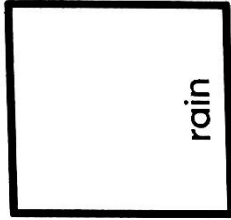
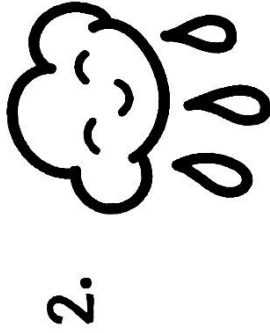
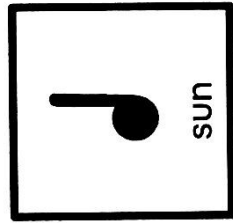
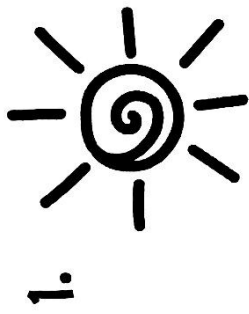


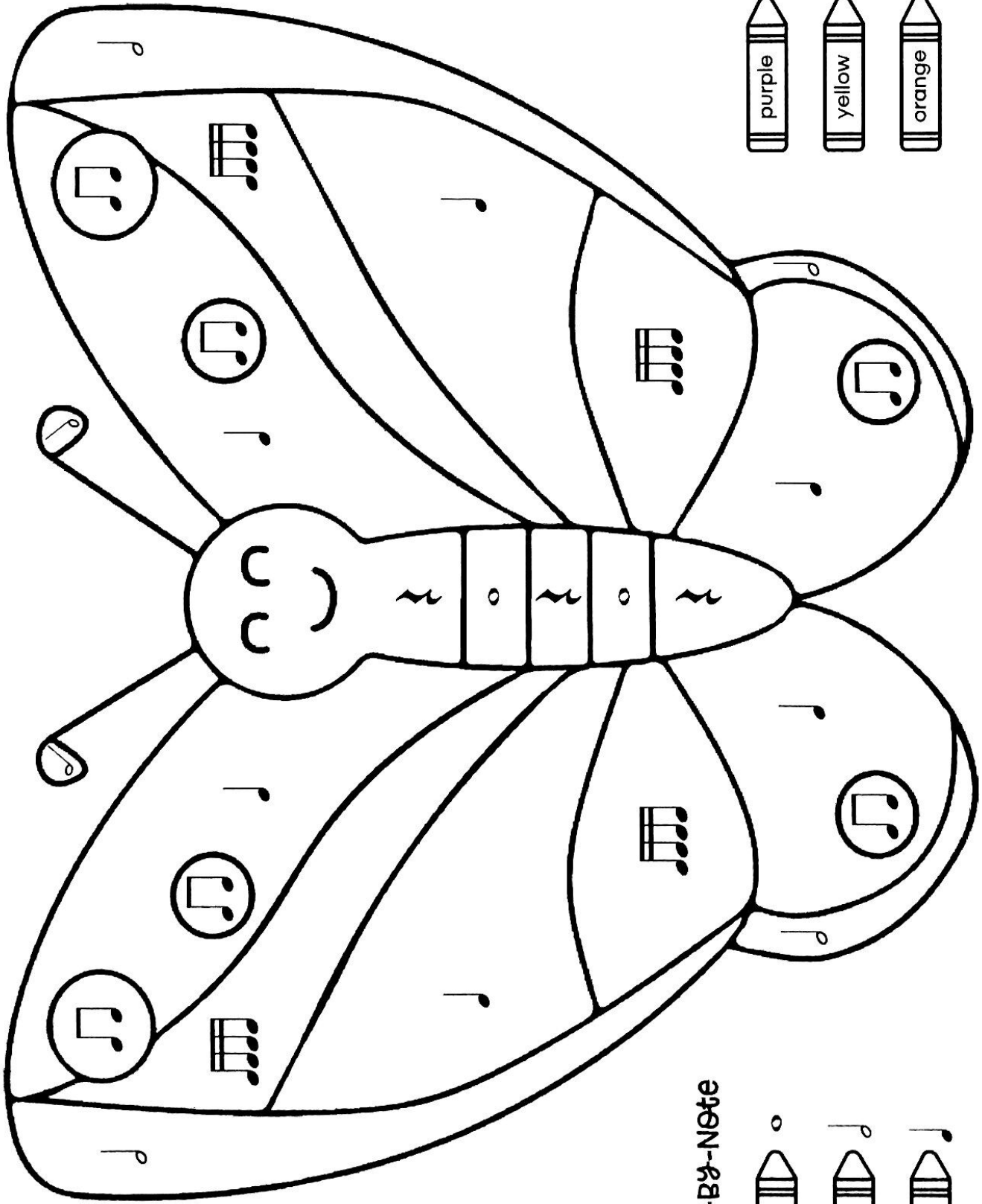
# SPRING SOUNDS

Name \_\_\_\_\_

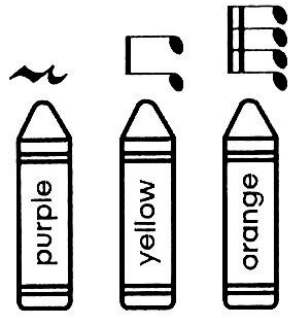
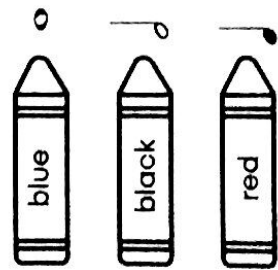
Class \_\_\_\_\_

Clap the words below. Then, draw a ♪ or 🎵.  
The first one has been done for you.





COLOR-BY-NOTE



Name \_\_\_\_\_

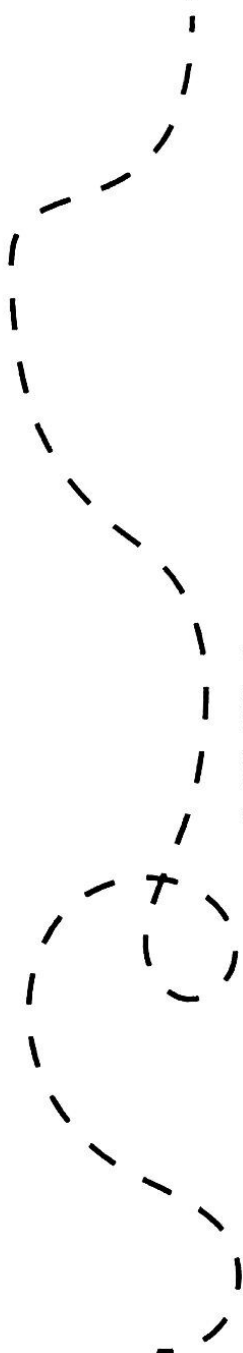
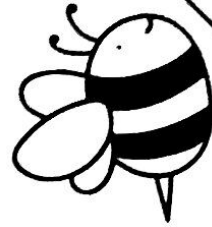
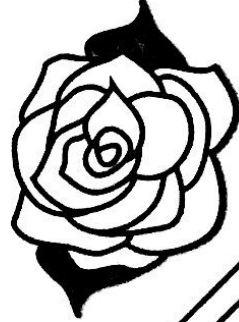
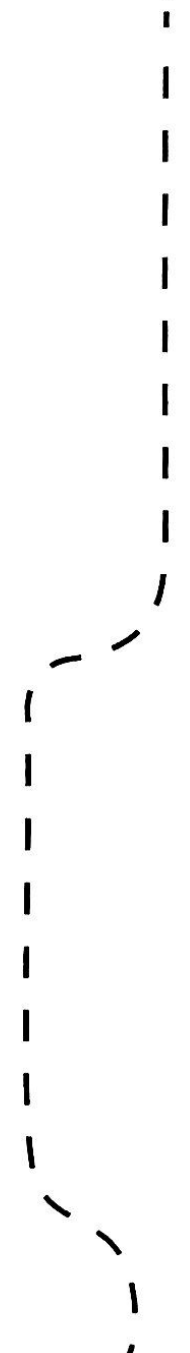
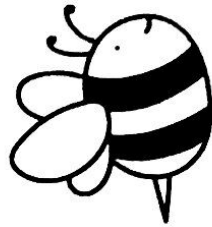
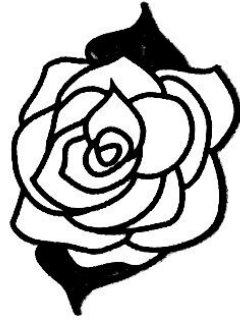
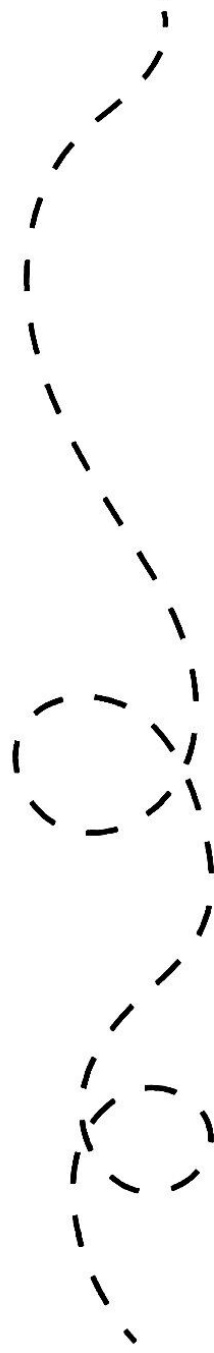
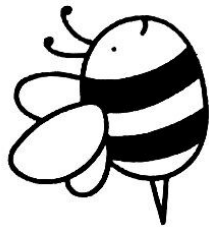
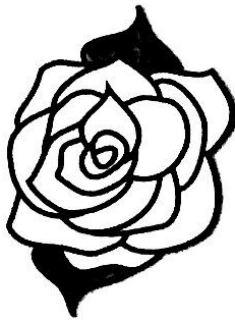
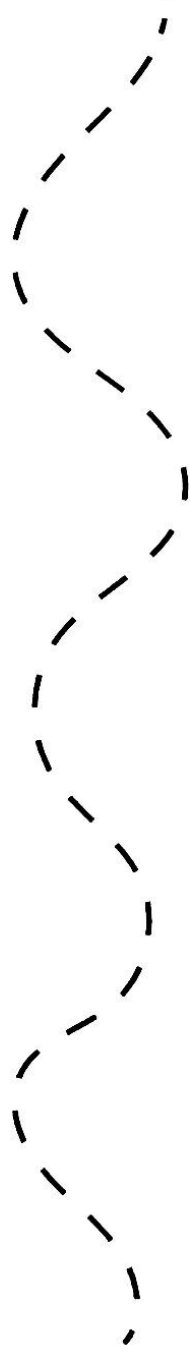
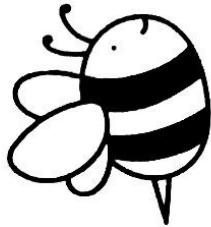
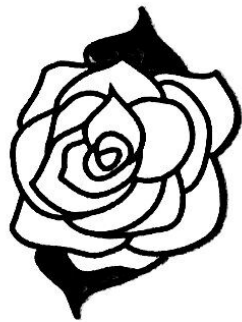
Class \_\_\_\_\_

# Buzzing Into Springs 1

Name \_\_\_\_\_

Class \_\_\_\_\_

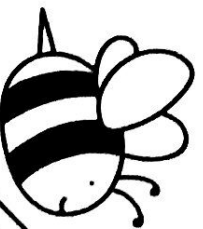
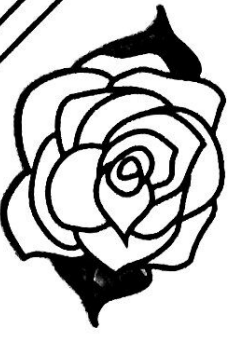
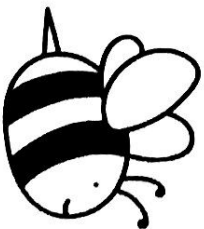
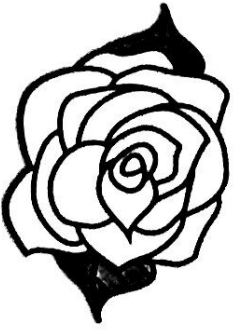
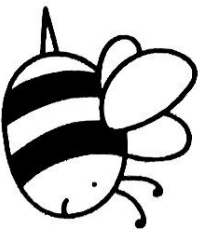
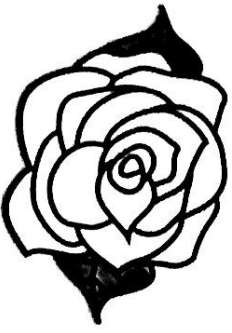
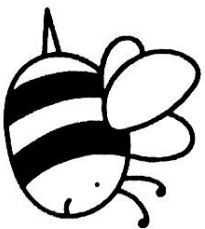
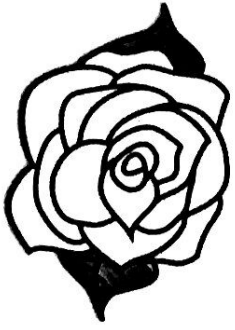
Follow the bee's path by tracing the lines and buzzing along with your voice as they move up and down!



# Buzzing Into Springs 2

Make your own vocal explorations. Then, trade papers with a friend and sing what they have created!

Name \_\_\_\_\_  
Class \_\_\_\_\_



# Ternary Form

Name \_\_\_\_\_

Class \_\_\_\_\_

Listen to a piece in ternary form, such as Beethoven's Piano Sonata No. 15 in D Major, Op. 28: III Scherzo. Write about what you visualize in the A sections. Then, draw a picture. Do the same for the B section. The A sections should look similar because they sound similar.

A

A rabbit is hopping through the field. It is having fun playing in the flowers.



B

A fox sees the rabbit and starts to chase it. The rabbit is running for its life. Finally the bunny gets home safely to its burrow.



A

The bunny has fun hopping and playing with its siblings and friends underground in the burrow.

